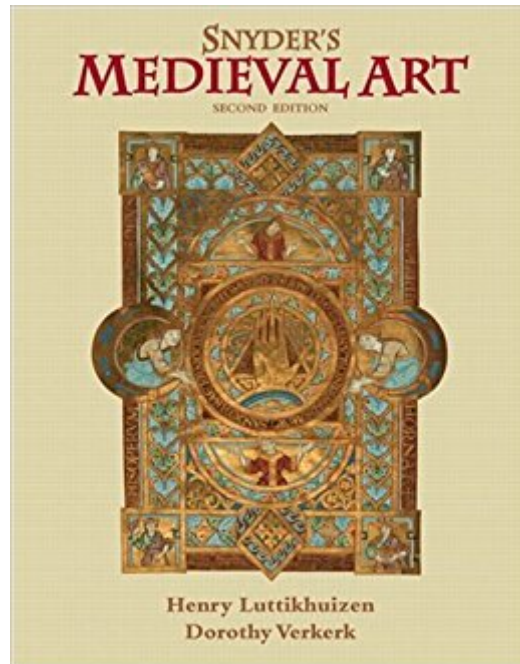




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# Snyder's Medieval Art



## Synopsis

Describes the times in which the art was created as well as the issues of patronage, function, and ultimately, the public's reception of the art as it was produced. Providing a magnificent overview of medieval painting, sculpture, and architecture in Italy, Byzantium, Germany, and France from the 4th to the 14th centuries including Early Christian, Byzantine, Pre-Romanesque Hiberno-Saxon, Carolingian, Ottonian, Romanesque, and Gothic art.

## Book Information

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## Customer Reviews

Dorothy Verkerk is Associate Professor of Art History and Fellow of the Institute for Arts and Humanities at the University of North Carolina, Chapel Hill. A scholar of early medieval art, she has contributed to The Art Bulletin, Journal for Medieval and Early Modern History and Mitteilungen zur Christlichen Archäologie.

wonderful book! images looked really nice.

Excellent. Thanks!

This book is extremely difficult to read or use as reference. The text dances around any actual points to fill space on the page. Would not recommend.

If you are into medieval art, art history or if it is your major, definitely get this book. Great facts and you can use it when you go visit these places if you ever do.

The book is very descriptive and has beautiful pictures of the artwork. It is a great value for rented text book.

This book is unnecessarily verbose. It takes them 3 paragraphs to describe something I could do in 2 sentences. Would not recommend.

Yes, I know it's cheaper than buying from the publisher directly, but the product should still be usable. I had to cut the pages apart with scissors - the folios were unseparated for about 70% of the book. That's a lot of tedium and papercuts!

As the parent purchasing books for my son, I feel that makers of text books really have students over a barrel. This is a paperback book and it costs over \$100. It will be used for one semester and the resell value will be less than 50%. I wish could offer a greater discount. As someone who loves physical books, (I've been in publishing most of my career life), I can unfortunately understand why soon no paper books will be available. Aside from the cost, the interactive features that will come as part of the package will make these physical books much less desirable. This semester, all three of my son's paperback textbooks cost over \$100/each.

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